

No.15025/1/2017-TRI (pt.)
Government of India
Ministry of Tribal Affairs
(TRI Division)

Jeewan Tara Building, Ashok Road
(Near Patel Chowk Metro Station)
New Delhi, Dated: 5.3.2020

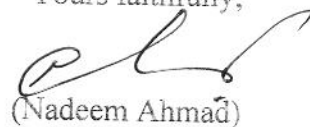
To,
(As per list attached)

Subject: Minutes of the meeting of the National Level Committee held on 18th Feb 2020 under the Chairpersonship of Secretary (TA).

Sir/Madam,

I am directed to refer to the captioned subject and to forward herewith a copy of minutes of the meeting of the National Level Committee held on 18th Feb 2020 under the Chairpersonship of Secretary (Tribal Affairs) regarding assessment of construction of Freedom Fighters' Museum and consideration of new proposal of Government of Mizoram.

Yours faithfully,



(Nadeem Ahmad)

Under Secretary to the Government of India

Tel: 23343708

Email: nadeem.ahmad@nic.in

Encls: As above

To,

- i. Principal Secretary / Secretary / Commissioner, Tribal / Social Welfare Department, Government of Andhra Pradesh, Chhattisgarh, Gujarat, Jharkhand, Kerala, Madhya Pradesh, Manipur, Mizoram and Telangana.
- ii. Director / in-Charge of TRI, Andhra Pradesh, Chhattisgarh, Gujarat, Jharkhand, Kerala, Madhya Pradesh, Manipur, Mizoram and Telangana

Copy for kind information to:

- i. PS to MTA
- ii. PS to MoS (TA)

Internal circulation:

- i. PPS to Secretary (TA) / JS (A/ JS&FA, MoTA
- ii. Tech. Dir (NIC), MoTA, with the request to upload it on the Ministry's website

Minutes of the meeting of National Level Committee held on 18th February, 2020 under the Chairpersonship of Secretary, Ministry of Tribal Affairs regarding assessment of construction of Freedom Fighters' Museum.

A meeting of the National Level Committee (NLC) was held on 18th February, 2020 with representatives of the Government of Andhra Pradesh, Jharkhand, Madhya Pradesh, Manipur and Mizoram to assess the progress of work of construction of Freedom Fighters' Museum in respect of the States, which was sanctioned in previous years and appraise / approve new proposal of Mizoram. List of participants is at **Annexure-1**.

2. At the outset, the chair was informed about the status of fund released to the States where Tribal Freedom Fighters Museum has been sanctioned as under:

(₹. In Crore)

S. N.	State	Location	Project Cost	Year of Sanction	MoTA Commitment	Fund Released as on 31.12.2019
1	Andhra Pradesh	Lambasingi	35.00	2017-18	15.00	7.50
2	Chhattisgarh	Raipur	25.66	2017-18	15.00	4.65
3	Gujarat	Rajpipla	102.55	2017-18	50.00	50.00
4	Jharkhand	Ranchi	36.66	2017-18	25.00	25.00
5	Kerala	Kozhikode	16.16	2017-18	15.00	7.50
6	Madhya Pradesh	Chhindwara	38.26	2017-18	15.00	6.93
7	Telangana	Hyderabad	18.00	2018-19	15.00	1.00
8	Manipur	Senapati	51.38	2018-19	15.00	1.00
9.	Mizoram	Mualngo, Kelsih	15.00	2019-20	15.00	1.00
Total					165.00	104.58

3. Thereafter, the status of construction of Freedom Fighter's Museums of States was reviewed by the Committee. The observations / decisions of the Committee were as under:

3.1 **Manipur:** The representative of the Manipur informed the Committee as follows:

- 23.6 acres of land acquired by State Government at Makhel village in Senapati District and foundation Stone of "TRIBAL FREEDOM FIGHTERS' MUSEUM, MAKHEL" laid by Hon'ble Minister (TA&H) Manipur on 13th September, 2019.
- Notification for inviting EOI/ Architectural/Museum Design competition issued.

3. Letter to all Tribe Leaders (36 Tribes) were also sent in the same month inviting authenticated information about respective tribes.
4. Expert Committee comprising of historians and academicians from Manipur University under the ACS, TA&H is working on Tribal Freedom Movements and Tribal Freedom Fighters from the State and for validation and reconciliation of the tribal history as desired by the National Level Committee (NLC).
5. Storyline of the proposed Museum modified as advised by MoTA/NLC and special focus on contribution of Rani Gaidinliu & other women freedom fighters.
6. Display areas shall depict the life of prominent tribal freedom fighters mainly Rani Gaidinliu and her contribution.
7. Themes and Galleries of the Museum are broadly divided into two sections i.e. (1) Galleries on Tribal Freedom fighters from Manipur with special focus on Women's role and contribution (Rani Gaidinliu), and (2) Galleries on life, culture and tradition of all tribes of Manipur (tribal society).
8. All the galleries and display areas will have Interactive Touch Kiosks and auto sensor guided Audio-Visual facilities to engage the visitors individually and to enable them enjoy unique experience of sounds and digital displays, story of tribal engagements in freedom struggle etc.

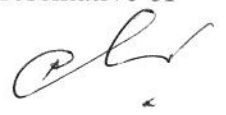
3.1.1 The Committee observed as under:

State Government may review the site selection of the museum at Makhel village in Mao Maram tehsil of Senapati District in Manipur in terms of the following parameters:

- i. Available and proposed connectivity to the site from the State capital and District headquarter (Road, Rail, air).
- ii. Availability of electricity, mobile and internet connectivity at the site.
- iii. Availability of infrastructure linkages at the site including hospital, hotels & restaurants, public transport facilities, ATM & Banking facilities, common service centre, market facilities, police station, fire services, etc.
- iv. How the proposed site is in sync with the local culture and history.
- v. How, having the museum located at the present site and the proposed plan for development / coverage under the museum adds value to the location as well as the purpose for which it is envisaged.
- vi. What are the steps proposed to be taken by the State Government to promote tourism and enhance the footfall at the site chosen.
- vii. Timeline for the activities envisaged with reference to museum at Manipur including tentative timeline for completion of construction to be provided by the Ministry.

3.1.2 Decision of NLC

State Government to organise a field visit of the site by a group of senior officers to adjudge the suitability of the selection of the site based on the above observations. Representative of MoTA may also be invited on the date of site visit.



3.2 Mizoram: Representative of Govt. of Mizoram informed the Committee as follows:

1. The museum will be located at Mualngo, Kelsih area for which land is available.

2. The proposed museum will be named after Ropuiliani who was a personality of exceptional abilities and whose immense love for her people and her indomitable spirit to fight against the British repression was legendary. She died in a British Jail at Chittagong on January 3, 1895.

3. The proposed Museum will be a Resource Centre for providing information on tribal culture and tradition, to which all the resident population will flock, where all classes will learn lessons of history, and see for themselves the struggles and contribution made by Ropuiliani and other tribal freedom-fighters.

3.2.1 The Committee observed as under:

1. Expert Member appreciated the improvement made by the State Government with regard to progress of works.
2. Expert Member expressed satisfaction with the overall design of the project and engagement of expert Museologist for designing the Museum structure in sync with the story line.
3. To develop more area along the slope adjoining the museum site for trails.
4. Narrative reliefs may be incorporated instead of conventional statues of the 13 freedom fighters.
5. Local languages may be prominently used in the form of descriptions and inscriptions in the museum and tourism trails.
6. Services of local artists & craftsmen be prominently utilised for reliefs, display items, etc.
7. It was advised for maximum use of natural light in all the museum display areas as the exhibits are not usually sensitive to light and will make the experience better.
8. To make variation in sizes for the Traditional Huts proposed in the architectural design of the Museum.

3.2.2 Decision of NLC

The State Government may firm up the architectural design along with story line and finalize DPR of the project specifically with reference to the design parameters being suggested for the structure. State Government may seek balance sanctioned funds from MoTA with the DPR.

3.3 Andhra Pradesh: The Mission Director explained that the project location, architectural design along with story line has already been worked out. They presented two options of architectural designs i.e., 'Bow model Iconic building design' and the other 'traditional habitat model building'.

3.3.1 The Committee observed as under:

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1. Since the Museum should have tourist perspective and as the land is also plain, the bow type iconic building (Option 1) may be suitable rather than Option 2 i.e, traditional type habitat model'. However it was further suggested that local tribal architecture shall be part of interior designs and ambiances.
 2. It was also suggested that while using technological civilization, due care should be taken not to dominate the ecological civilization.
 3. It shall be ensured that local classification is maintained, nuance / sounds of the local language, music shall be protected as well as various traditional management practices of the tribal areas

- such as classification of soils, water management, forest management, tribal ecological perception shall also be taken care of.
4. It was advised for maximum use of natural light in all the museum display areas as the exhibits are not usually sensitive to light and will make the experience better.
 5. The display system should move away from dioramas and explore more options for enhancing the experience of the visitors.
 6. The Landscape should be developed to create trails and continue the experience of the museum to the outdoors.
 7. It was suggested that theme and Story line for other freedom fight movement in the state as well as neighbouring states such as Telangana, Chhattisgarh etc. be explored through research by engaging expert resource persons with anthropological background and the study report be furnished to MoTA latest by 30th April, 2020.
 8. 10% of the MoTA's sanctioned budget can be utilised for developing the story line and theme through research. This aspect is very important and exclusive expert team shall be deployed for developing the story line and themes of freedom movements.
 9. Since the Museum is to showcase the struggles of the freedom fighters with the support of Ministry in line with the Hon'ble Prime Minister's vision, the same may be taken up as a State project rather than Tribal Welfare Department Project. Accordingly, Departments of Tourism, Culture, Textiles, Environment & Forest and Infrastructural Departments may be taken on board for holistic development of the project site and ensuring development of eco-tourism in the vicinity as well as footfall in the museum.
 10. Since the execution is already delayed, State to take immediate steps for obtaining sanction from the Govt. followed by floating of tenders for finalisation of the Executing Agency. Completion of civil works as well as other related works including procurement of showcase material, interior decorations, tribal habitats etc. shall be taken up simultaneously in order to ensure that the completion of the Museum in all respects is achieved by March, 2021.
 11. The State representative was advised to avail professional guidance of knowledge partner (PMC) during the execution of the entire project to ensure adherence to the timelines.

3.3.2 Decision of NLC

The Committee approved for release of remaining balance funds i.e. Rs. 7.5 crore to the State Government of Andhra Pradesh during 2020-21 for completion of the project. The State has to appraise the progress to MoTA on monthly basis.

 **3.4. Jharkhand:** Representative of State Govt. informed the Committee that construction work of the sanctioned Museum is almost complete. Share of fund committed by MoTA to the tune of Rs.25.00 Crore has already been received by them. The Museum will be ready for inauguration within 2-4 months. It was proposed by the representative of the State to consider inauguration date on 9th June 2020, that date being the Shaheed Diwas of Birsa Munda.

3.4.1 The Committee observed as under:

1. Showcase of prominent leaders of various tribes of Jharkhand be decorated attractively with local essence. Focus on involvement of local artisans and crafts in the design of exhibits and incorporation of local music/ language wherever possible be ensured.

2. The museum should be appropriately displaying linkages with Philosophical parameters of Millenium Movements- besides Birsa Munda.
3. To document work in progress and making of the museum on site as an audio-visual documentary / film.
4. Documentation of locations of importance / actual sites in Chhota Nagpur where important events occurred in the revolt.
5. Storing the output of workshops being conducted with local artists by TRI for the museum and display it in a temporary exhibition which changes from time to time. To create a repertoire of stories.

3.4.2 Decision of NLC

The Committee expressed no objection to the proposed date of inauguration of the Museum on 9th June 2020, that day being the Shaheed Diwas of Birsa Munda. Firmed up proposal for 2nd phase of the project may be submitted to MoTA.

3.5 Madhya Pradesh: The representative of the Madhya Pradesh informed that story line and architectural design are being finalized.

3.5.1 The Committee observed as under:

1. Since the Museum is to showcase the struggles of the freedom fighters with the support of Ministry in line with the Hon'ble Prime Minister's vision, the same may be taken up as a State project rather than Tribal Welfare Department Project. Accordingly, Departments of Tourism, Culture, Textiles, Environment & Forest and Infrastructural Departments may be taken on board for holistic development of the project site and ensuing development of ecotourism in the vicinity as well as footfall in the museum.
2. It was reiterated to make a tribal freedom fighter trail. History with pre-history should be linked. It may be considered to link Deogarh Quila with Museum for development of trail tourism. The story line be event based and issue based. Prominent tribal movements be included. The design and architecture should be such that it narrates the story line with proper infusion of technology. Local expert and artist should be engaged in this curation and storytelling part.
3. It was advised to organize a workshop-cum-consultation in the State to engage experts and local artists for comprehensive discussion. Secretary (TA) and Expert Member may be invited in the consultation.

4. **Other States:** The representatives from the following States where Tribal Freedom Figthers' Museum has been sanctioned remained absent:

Sl. N.	State	Location	Project Cost	Year of Sanction	Remarks
1	Chhattisgarh	Raipur	25.66	2017-18	Progress of work was found to be very slow in the last meeting.

2	Gujarat	Rajpipla	102.55	2017-18	The State Government was asked to complete the project by September 2020. Latest progress is awaited.
3	Kerala	Kozhikode	16.16	2017-18	Progress of work was found to be very slow in the last meeting. It was advised to expedite the execution of the project with strict timelines.
4	Telangana	Hyderabad	18.00	2018-19	It was observed in the last meeting that there were some issues relating to acquiring of land. Latest position is awaited.

The Chair stated that the absentee States may be asked to intimate the progress of work immediately.

5. The Chair advised that the list of experts as suggested by the Expert Member may be circulated to the States for availing their services on need basis. Accordingly, the list at **Annexure-2** is enclosed.

6. The meeting ended with thanks to the Chair.

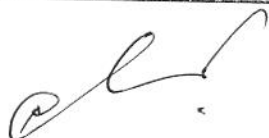


Representative from Ministry of Tribal Affairs

S. No.	Name and Designation	
1.	Sh. Deepak Khandekar, Secretary	In chair
2.	Dr Kalyan Kumar Chakravarty, Expert Member	
3.	Sh. Naval Jit Kapoor Joint Secretary (TRI)	
4.	Sh. Nadeem Ahmad, Under Secretary (TRI)	

Representatives of States

S. No.	State	Representatives
1.	Manipur	1. Sh. John Gaidingam, AO-cum-RO, TRI, Government of Manipur
2.	Mizoram	1. Ms. Zodinthangi, DSWO, Government of Mizoram. 2. Sh. John Philipose, Consultant to Tribal Department, Government of Mizoram. 3. Ms. Josef M, Representative of Government of Mizoram.
3.	Andhra Pradesh	1. Sh. E. Ravindra Babu, Mission Director, TRI and TM, Vijay Nagam, Government of Andhra Pradesh. 2. Sh B. Adinavayana, OSD to Government of Andhra Pradesh. 3. Sh. R. Subramaniyan, College Designing Expert (outsourced by Government of Andhra Pradesh).
4.	Jharkhand	1. Sh. Rajendra Kumar, Director TRI, Ranchi, Government of Jharkhand. 2. Sh. P.K. Singh, Deputy GM, JUIDCO, Ranchi, Government of Jharkhand. 3. Ms. Shruti Bajaj, design expert outsourced by Government of Jharkhand.
5.	Madhya Pradesh	1. Shri G.S. Netam, Consultant, TRI, Bhopal, Government of Madhya Pradesh. 2. Shri B.L. Bhalani, Consultant, TRI, Bhopal, Government of Madhya Pradesh. 3. Shri Bipin Jeriya, Architect (outsourced by TRI, Bhopal), Government of Madhya Pradesh.



Suggestive List of Experts

Sr. No.	Name	Email ID	Phone	Designation / Profession	Address/Affiliation	Region of Study
North East						
1	Dr. Michael Heneise	heneise@kohimainstitute.org	+91 708-596-1330	Director	Director, The Kohima Institute Meluri Road, Ziekezou Kohima, Nagaland 797003	Nagaland, North East
2	Shobhan N. Lamare	sholamare@rediffmail.com			North East Hill University, Shillong	North East (Meghalaya)
3	Salam Rajesh	salamrajesh@rediffmail.com	9612907292	Freelance Writer/Environmentalist		Manipur, North East
4	Roluah Puia (Check Availability in India)	roluahpuia90@gmail.com			Harvard University, Lakshmi Mittal South Asia Institute, Post-Doc https://harvard.academia.edu/RoluahPuia	North East (Mizoram)
5	John Thomas	johnthomas@iitg.ac.in			IIT, Gauhati	North East (Nagaland, Assam)
6	Gautam Sen Gupta	gautam54sengupta@gmail.com	9841175052, 033-24228442	Ex-DG, ASI, Prof. Vishwabharti University	Vishwabharti	North East India, Art and Archaeology
7	SHAKMA CHANON	nssingh2007@gmail.com	9406518138	Expert on Manipur	IGRMS, Bhopal	Manipur North East India

	GMAITHE M					
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9	Sobita Keis ham	drwairokpam@gmail.com	9436022691	Ex Director, Cultur e, Manipur	Manipur	Manipur, North East
10	SHAKMA CHA NON GMAITHE M	nssingh2007@gmail.com	9406518138	Expert on Manipur	IGRMS, Bhopal	Manipur North East India
General						
11	Meera Dass	meeraishwardass@gmail.com	9990746661 011-24114566	Independent Archite cture and Planning P rofessional	Bhopal/Delhi	General
12	Tara Purni ma	tarapurnimal@gmail.com	9868388580	Folklorist/Animator	Dehradun/Delhi	General
13	P.K. Misra	pramodkumarmisra@gmail.com	9449821935	Retired, Anthropol ogy Survey of India	P.K.Misra E,583 J.P.Nagar, First Stage 17th Main Mysore 570031	General
14	Samit Das	samitdas4@gmail.com	9818218096	Artist, Archivist, C onsultant, and Resea rch for Art During N ationalistic Moveme nt in India and Rab indranath Tagore	www.samitdas.com www.artandvisualarchives.com	Visualizer, Gene ral
15	G. Jaffar Khan	artsarokar@gmail.com	9818702106		Delhi	General
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20	Madhu Kha nna	tantrashree@yahoo.com	9811298866	Ex-Professor, Jami a Milia and IGNC	Delhi	General, Gender Issues
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22	A. K. Singh	awadhks@yahoo.co.in	9454343711 05222207982 05222204393	Ex Joint Secy., Cult ure and PCCF, Uttar Pradesh	Noida, Delhi	General Forest issues
23	Santanu Ch akraborty	schakrab@protonmail.ch	837799234	Photographer/Visual izer	Delhi	General, Photogr aphy & Visualiza tion
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Eastern India

29	Indranil Acharya	acharya.indranil@gmail.com	9735359528	Associate Prof. Anthropology	Vidyasagar University, Midnapur, WB	Eastern India, West Bengal
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32	Sucheta Sen Chaudhuri	suchetakchai@yahoo.co.in	7987726925	Professor, Anthropology	Jharkhand Central University, Ranchi	Eastern India
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39	Asoka Kumar Sen	asokakumarsen@gmail.com	+91 6582-256611, +91 9771840770	Independent Researcher, Jharkhand	D. P. Singh Road, Chaibasa, Singhbhum West, Jharkhand, 833201	Eastern India (Jharkhand) (Willingness to attend being checked)
Central India						
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48	Bhagwan Das Patel	arun.tribalhistory@gmail.com (Arun Vaghela)	9428109579	Tribal Folklorist	Ahmedabad	Western India
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Himalayas

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